

# CAITLYNN BARRETT

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## WORK

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### FILM/TELEVISION

<i>Saturday Night Live - S47, S48</i>   <b>Film Unit, Asst. Art Director</b>	NBC/Universal	Des. Andrea Purcigliotti	2021-23
<i>Saturday Night Live - S45, S47</i>   <b>Film Unit, Set Coordinator</b>	NBC/Universal	Des. Andrea Purcigliotti	2019-21
<i>Stargazer (2023)</i>   <b>Production Designer</b>	Feature Firm	Dir. Alan McIntyre-Smith	2021
<i>Dylan Mulvaney's Day 365: Live!</i>   <b>Art Director</b>	The Trevor Project	Des. Ann Beyersdorfer	2023
<i>Matt Rogers: Have You Heard of Christmas?</i>   <b>Art Director</b>	Showtime	Des. Ann Beyersdorfer	2022
<i>Karamo - S1</i>   <b>Art Director</b>	NBC/Universal	Des. James P Connelly	2022
<i>The Steve Wilkos Show - S16</i>   <b>Art Director</b>	NBC/Universal	Des. James P Connelly	2022
<i>Netflix Playlist: The Harder They Fall</i>   <b>Art Director</b>	Netflix	Dir. Warren Oliver/Kurt Williamson	2021
<i>Everything's Gonna Be All White - S1</i>   <b>Asst. Art Director</b>	Showtime	Des. Andrea Purcigliotti	2021
<i>Joyelle Nicole Johnson: Love Joy</i>   <b>Asst. Art Director</b>	Peacock	Des. Joshua Hughes	2021
<i>Beanie Mania</i>   <b>Set Decorator</b>	HBO	Des. Andrea Purcigliotti	2021

### SELECTED THEATRE

<i>Million Dollar Quartet</i>   <b>Set Designer</b>	Cortland Repertory Theatre	Dir. Kirby Thompson	2018
<i>Spring Awakening</i>   <b>Set Designer</b>	Lee Strasberg Institute	Dir. Theresa Burns/Sam Barkley	2018
<i>The Property</i>   <b>Set Designer</b>	New Light Theatre Project	Dir. Robert Kalfin	2018
<i>The Whipping Man</i>   <b>Set Designer</b>	Shadowland Stages	Dir. Brendan Burke	2016
<i>#Date Me: An OkCupid Experience</i>   <b>Asst. Set Designer</b>	Westside Theatre	Des. David Arsenault	2019
<i>An American in Paris</i>   <b>Studio Assistant</b>	Ogunquit Playhouse	Des. David Arsenault	2018
<i>A Letter to Harvey Milk</i>   <b>Studio Assistant</b>	Theatre Row	Des. David Arsenault	2018
<i>The Confessions of Lily Dare</i>   <b>Asst. Props Manager</b>	Cherry Lane Theatre	Sup. Carrie Mossman	2020
<i>Unknown Soldier</i>   <b>Props Drafting Assistant</b>	Playwrights Horizons	Sup. Josh Yocum	2020
<i>Be More Chill</i>   <b>Props Assistant</b>	Signature Theatre	Sup. Sven Nelson	2018

### RELATED EXPERIENCE

<i>Boo at the Zoo: The Hatching</i>   <b>Set Designer</b>	The Bronx Zoo	Dir. Kevin Duda	2022
Lead Scenic Charge Artist	Atlantic Theatre Company	Sup. Zach Longstreet	2017-23
Freelance Installation Stylist	David Beahm Experiences	Sup. Julian Razori	2017-20

## EDUCATION

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State University of New York at New Paltz (SUNY) - B.A. in Theatre Arts - Design & Technology

State University of New York at Ulster County Community College - A.A. in Theatre Arts

## RELATED SKILLS

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PROGRAMS: SketchUp, Adobe Photoshop, Adobe Procreate, Vectorworks, macOS/Microsoft Office Suite

SKILLS: concept/pre-visualization rendering experience, event styling/installation, model building, basic prop & puppet construction, general management/scheduling, 10+ years of theatrical scenic art experience, NYS Driver's License

REFERENCES AVAILABLE UPON REQUEST. PLEASE REACH OUT TO CAITLYNNBARRETT@GMAIL.COM